

# Schools Printed Music Licence

From April 2013 schools can take advantage of a new licence that covers the copying of **printed sheet music**.

The new Schools Printed Music Licence (SPML) has been introduced by Printed Music Licensing Limited (PMLL) which is owned by the **Music Publishers Association (MPA)**. The new licence is being offered to schools exclusively by CLA who are acting as sole agents.

The SPML is available to state-maintained and independent schools in England, Wales, Scotland and Northern Ireland for students up to the age of 18. It is not available to sixth form colleges or to language schools. (See last paragraph!)

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## Are you covered?

If your school is a state-maintained school **in England** then it is already covered under an arrangement between CLA and the Department of Education (DfE), whereby the DfE are paying centrally for the CLA Schools Licence and the Schools Printed Music Licence.

If your school is a state-maintained school **in Northern Ireland** then it is covered centrally under an arrangement with the Belfast Education and Library Board (BELB).

If your school is a state-maintained school **in Wales or Scotland** you can check with our customer services team to see if your local authority has opted to take the licence on your behalf.

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## Licence permissions

The licence permits schools to legally make copies of **sheet music** by any of the following means:

- Photocopying
- Scanning
- Score-writing software programs
- Notation by hand
- Posting on a school VLE

The licence also allows the adaption of the musical work so that it can be performed by any instrumental and vocal arrangements that your school wishes to use.

## Licence limitations

- The school must own the publication it wants to copy
- The copying of anthologies is limited to 10%
- Choral music is excluded
- Copying of music for collective worship is excluded. Licences for this purpose can be obtained from **CCLI**

Please note that certain titles are specifically excluded by various publisher(s).

## Benefits

- The licence provides certainty that your school is covered to legally make copies and arrangements.
- There is no need to seek permission from individual publishers each time you want to make copies.
- It allows your school to make more flexible use of music within the curriculum.
- The new licence is cost and time efficient, significantly reducing the burden of administration.