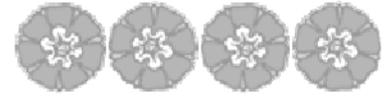


DIRECTOR'S NOTES



CAST IN ORDER OF APPEARANCE:

The Household

Mother
 Father
 Anne (daughter)
 Robert (son)
 Dance Teacher
 Cook
 Martha (servant)
 Tilly (servant)
 Household musicians (non-speaking)

Tom's House

Tom (son)
 Harry (father)

The Market

Market Trader 1
 Market Trader 2
 Other market traders, as many as are available
 (non-speaking)
 Passers-by (non-speaking)
 Street musicians (non-speaking)

The Banquet

Master of Ceremonies
 Court musicians (non-speaking)
 The Queen
 Guards (non-speaking)
 Guests, servants, dancers (non-speaking)

Costumes

Robert and Anne (and Mother & Father) need daywear as well as banquet costumes. Tom needs a jester costume as well as his poor boy outfit. Everyone else can manage with one costume. Some line drawings appear at the end of the book (p. 58) to give you some ideas, but detailed costuming information is available via our website.

Props

Household: Mother needs money in small cloth purse to give to Cook. Cook also needs a money bag. Baskets for the Cook, Martha and Tilly, Anne and Robert.

Recorders and other instruments for any miming musicians if you have no actual players.

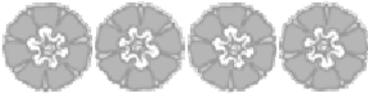
Market: Food items (unless you are miming): bread, fruit, meat, cider, ale, bottle of spirit. Bread for Tom. Market traders may have a stall, or a basket made from a wide shallow cardboard box hung from the trader's neck with string.

Tom's House: Recorders for Harry and Tom. Harry needs a case for his.

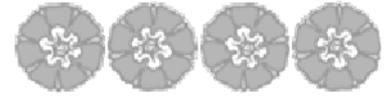
Banquet: A throne for Queen Elizabeth. Table(s) spread with food. Some plates could be covered with salvers to save finding food props. A large centrepiece of some kind, floral would be easiest to make. Plastic goblets if possible. Juggling balls for Tom.

Stage Set

Needs only to be minimal. Location can mostly be indicated by what's going on in the action. The only exception is the need to set up a table for the banquet. This can be done comically just before the banquet scene, by having the Master of Ceremonies order other servants about while setting up the scene, using ad lib dialogue.



DIRECTOR'S OVERVIEW



Scene 1

Track 1 Instrumental - Galliard

Anne and Robert are preparing for their first banquet. Anne is excited, but Robert doesn't want to go. Their parents are worried that Robert might not behave well.

Scene 2

Track 2 Instrumental - Les Bouffons

Anne and Robert's dancing lesson. Robert is bored and un-cooperative. They also practise their singing.

Track 3 / 14 (demo) Song - Greensleeves (a)

Scene 3

Mother gives the servants their instructions for shopping at the market. Anne & Robert go with them.

Scene 4

Track 15 Song - Street Cries 'Cherries So Ripe'

The market place. After the first bits of shopping are done, Cook, Martha and Tilly leave the children to look after the baskets for a moment. Robert and Anne meet Tom, and go off to play with him. Cook is furious to find them missing. They go off in search of the children.

Track 16 Song - Street Cries 'Chairs To Mend'

The children are found. They apologise, then try to make up, singing a song that Tom has taught them.

Track 4 (rec.)/ 17 (demo) Song - Make New Friends (a) ...& repeat as a round with servants:

Track 18 (demo) Song - Make New Friends (b) or in unison, with

Track 5 (backing)

Scene 5

Tom asks his father to take him to the banquet. His father says no, but Tom has other plans.

Scene 6

Anne and Robert are dressed in their banquet clothes. Father and Mother go through some points of etiquette with them, eg. how to curtsy and bow. They have a last dance practice.

Track 6 Instrumental - Susato's Pavane

Scene 7

Master of Ceremonies orders servants to bring tables into place etc. to set the banquet scene.

Track 7 / 19 (demo) Song - Strike It Up Tabor

The party begins. Queen Elizabeth makes a grand entry.

Track 8 Instrumental - The Queen's Fanfare

Track 9 Instrumental - Galliard

Anne and Robert spot Tom hiding behind a curtain. They know he shouldn't be there.

They sing their song for the queen.

Track 10 / 20 (demo) Song - Greensleeves (b)

The queen spots Tom who is in a jester's costume. Thinking he's her court jester, she commands him to entertain everyone, and of course he fails. She realises he is an imposter, and he is seized by her guards. Robert steps forward to defend his friend, and persuades the Queen to let Tom play his recorder for her.

Track 11 Instrumental - Pastime With Good Company (a)

The Queen pardons Tom, who is allowed to stay, and play with the court musicians.

Track 12 Instrumental - The Queenes Alman

Tom thanks Robert for coming to his assistance. Robert's parents are delighted that Robert has sorted out the trouble at the banquet instead of causing it, as they had feared he would do! Robert thinks Tudor Banquets aren't too bad after all!

Track 13 / 21 (demo) Song - Pastime With Good Company (b)