

RoQuiem

1. Kyrie

PAUL BARKER

With Momentum (♩ = 78)

Piano introduction for the first system. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Momentum' with a quarter note equal to 78 beats per minute. The piece begins with a piano (*p*) dynamic. The left hand features a rhythmic pattern of eighth notes and quarter notes, often with a '7' indicating a seventh fret on the guitar. The right hand plays chords. The first measure is marked 'Con ped.' (con peditale). The second measure is marked 'sim.' (sostenuto). The chords are: Dm, Bb/D, C/D, Bb/D, Gm⁶/D, Gm⁷/D.

A BARITONES (*whispered*)

p Re - qui - em ae - ter - nam do - na e - is Do - mi - ne.

Musical score for Baritone part A. The part is written in bass clef with a key signature of one flat. The lyrics are: "Re - qui - em ae - ter - nam do - na e - is Do - mi - ne." The dynamics range from piano (*p*) to a crescendo. The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords: Dm, Bb/D, C/D, Bb/D, Gm⁶/D, Gm⁷/D.

B ALTOS (opt. solo)

mp Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Musical score for Alto part B. The part is written in treble clef with a key signature of one flat. The lyrics are: "Ky - ri - e e - lei - son, Chri - ste e - lei - son,". The dynamics range from mezzo-piano (*mp*) to a crescendo. The piano accompaniment features a more active eighth-note accompaniment. The chords are: Dm, Em⁷(b⁵), Dm/F, Gm, Gm⁶, Gm⁷.

A

Ky - ri - e, ky - ri - e e - lei - son.

Musical score for Alto part A. The part is written in treble clef with a key signature of one flat. The lyrics are: "Ky - ri - e, ky - ri - e e - lei - son." The dynamics range from mezzo-piano (*mp*) to a crescendo. The piano accompaniment continues with the eighth-note accompaniment. The chords are: Dm/A, Am⁷, Bbmaj⁷.

C

A. Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Dm Dm^{add2} Dm Em^{7(b5)} Dm/F Gm Gm⁶ Gm⁷

16

A. Ky - ri - e, ky - ri - e e - lei - - -

Dm/A Am⁷ B^bmaj⁷ *cresc.*

20

D

SOPRANOS Chri - - ste, Chri - - ste,

ALTOS son. e - lei - - son. e - lei -

mf *mf* F^(add2) C/E Cm⁶/E^b D⁷ Gm Gm/F Em^{7(b5)} Aaug A⁷

23

E

S. Ky - ri - e, ky - ri - e - e - lei - - - son.

A. son. Ky - ri - e e - lei - - - son.

BARITONES (*whispered*) *mp* Re - qui - em ae -

dim. *mp* *dim.* *mp*

Dm B^b/D C/E Fmaj⁷ B^bmaj⁷ A⁷ Dm

27

con ped.

B. *ter - nam do - na e - is Do - mi - ne.*

B \flat /D C/D B \flat /D Gm 6 /D Gm 7 /D

31 *sim.*

F

mf SOPRANOS (opt solo.)
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

mf ALTOS
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

BARITONES
mf Ky - - ri - e, e - lei - - - son, e -

mf Dm Em $^7(\flat^5)$ Dm/F Gm Gm 6 Gm $^7(\sharp^4)$

34

G Instrumental:
Guitar Solo

S. Ky - ri - e, ky - ri - e e - lei - - - *div.* son.

A. Ky - ri - e, ky - ri - e e - lei - - - *div.* son.

B. lei - - - son, e - lei - - - *div.* son.

f

Dm/A Am 7 Gm/B \flat Gm 7 B \flat /C C F C/E

38