

Roll Back The Stone

An Easter Presentation

by Nick Perrin



www.starshine.co.uk

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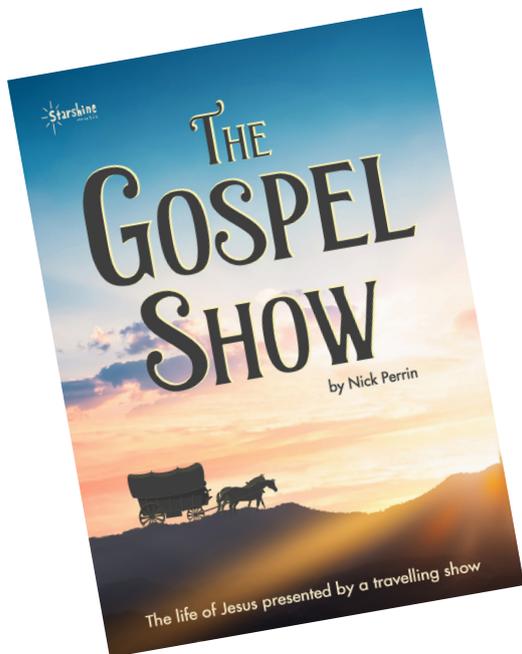
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The Director's Pack includes: mp3 files of song demos and backing tracks, pdfs of pupil script/lyrics
and other printable resources for the sole use of the purchaser

Contents

	Page
Narrative Passages / Overview	3
Lyrics	5
Scores	8
Copyright & Licensing Information	34
Licence Application Form	35
Index	36

'Roll Back The Stone' is ideal for performance at an Easter concert, school assembly or church service. It has been arranged with some harmony and counterpoint parts, but these are all optional and the songs may be sung in unison if preferred. Two or more narrators are also needed to read the passages of text that link the songs.

There are solo parts for five singers – Judas (song 2), Jesus (songs 3 & 6), Pontius Pilate (song 4) and Mary (song 7) – but any of these may be performed by a group if necessary. Singers' booklets (vocal lines/lyrics) may be purchased in packs of ten – for details go to www.starshine.co.uk. Lyrics may be photocopied from this book providing you have a CCLI licence and declare the copying.



'Roll Back The Stone' is adapted from **'The Gospel Show'**, a musical show within a show for 8-12 year-olds. The gospel story is acted out by a travelling show. Cheeky 'audience member' Jo quizzes the four showmen, Matthew, Mark, Luke and John about events in Jesus' life.

Set in the American Wild West, this versatile musical presents a colourful tapestry of events and emotions, moving naturally between lively humour and poignant drama.

See www.starshine.co.uk for full details.

Roll Back The Stone

by Nick Perrin (ed. Ruth Kenward)

Narrative Passages / Overview

PRELUDE

FLUTE SOLO

Track 1 / 9

Score p.8

Narrator 1 2000 years ago, in the city of Jerusalem, everyone was preparing for the Jewish festival of Passover*. Jesus and his disciples were on their way to join in. When they were nearly there, Jesus sent two of his friends to fetch a young donkey, which he knew would be waiting. They went to a village nearby, and they found the donkey just as he had said! Jesus climbed onto the donkey's back and rode along the dusty road towards Jerusalem. [Track 17]

Narrator 2 The people were very excited when they heard he was on his way. Crowds began to gather, lining the road and covering the ground in front of him with palm leaves. As he got closer to Jerusalem, they called out "Hosanna! Welcome, Christ the King!" [Track 17]

SONG 1

HOSANNA, JESUS!

Track 2 / 10

Score p.9

Narrator 1 Most of the people were very happy when Jesus arrived in Jerusalem, but the priests didn't like him at all. They were a small but powerful group, who were jealous of Jesus. They saw him as a threat to their authority, especially when the people called him a king. They were looking for an excuse to arrest Jesus and kill him. One of the disciples, Judas Iscariot, went to the priests and asked how much money they'd give him to betray Jesus. [Track 18]

SONG 2

WHAT IS IT WORTH?

Track 3 / 11

Score p.13

Narrator 2 Soon it was time for the Passover feast. Jesus asked Peter and John to make all the preparations for their meal. He said: "Keep your eyes open as you enter the city. A man carrying a water jug will meet you. Follow him to a house, which he will enter. Go in, and say to the owner of the house: 'Our teacher wants to know where he can eat the Passover meal with his disciples.' The owner will take you upstairs to a large room where you can prepare the meal." When everything was ready, the disciples arrived and took their places around the table. Jesus had something very important and shocking to say to them. [Track 19]

SONG 3

THE LAST SUPPER

Track 4 / 12

Score p.17

Narrator 1 Although Jesus was the Son of God he was also human. He knew that suffering and death lay ahead of him, and it was a dreadful prospect. After the Passover meal, he took the disciples into the Garden of Gethsemane. He stood apart from them, praying. "My Father," he said, "If it's possible, take this cup of suffering away from me. But I do want your will to be done, not mine." When he returned to the disciples he found them asleep. "Can't you keep watch with me for just one hour?" he said. But they kept falling asleep. When he woke them for the third time, the disciples were shocked at what they saw. Judas Iscariot, their friend, was leading a group of soldiers into the garden, brandishing swords and clubs. [Track 20]

Narrator 2 Judas went straight up to Jesus and kissed Him on the cheek, showing the soldiers which man to arrest. As Jesus was taken to the High Priest for questioning, the disciples ran away, fearing for their own safety. By the next morning, the priests and elders had plotted to put Jesus to death, even though he was innocent. They sent him to Pontius Pilate, the Roman Governor, because only he had the power to put a man to death. But Pontius Pilate didn't know what to do with this man. He didn't think Jesus had done anything wrong. He was fed up with the whole situation. [Track 20]

* see over

SONG 4**I'M SICK OF HIS NAME****Track 5 / 13****Score p.20**

Narrator 1 By this time, the priests had used their influence to turn people against Jesus. The crowd was becoming increasingly hostile, but Pontius Pilate had a plan. There was an old tradition that he could use. At Passover, he could allow the people to set one prisoner free. *[Track 21]*

Narrator 2 Pontius Pilate sent his guards to fetch a murderer called Barabbas. He thought that if people had a choice between these two men, they would set Jesus free. Barabbas and Jesus faced the crowd, side by side, as Pontius Pilate asked: "Who shall I set free?" *[Track 21]*

SONG 5**WHO WILL YOU CHOOSE?****Track 6 / 14****Score p.23**

Narrator 1 Pontius Pilate felt sure that Jesus was an innocent man, but the crowd had made their choice. He tried to change their minds, asking "What crime has he committed?" But they kept shouting for Barabbas, so he sent for a bowl of water and washed his hands in front of them. "I'm innocent of this man's blood," he said. "It's your responsibility!" *[Track 22]*

Narrator 2 The soldiers dressed Jesus in a purple robe and forced a crown of thorns on his head, so hard that it made him bleed. They mocked him by kneeling down before him, saying, "Hail, King of the Jews!" They laid a heavy wooden cross on his back, which he had to carry to a place of execution outside the city gates. Jesus was nailed to the cross through his hands and feet. Many people in the crowd kept on mocking him, as his mother Mary stood - weeping. *[Track 22]*

SONG 6**KING OF THE JEWS****Track 7 / 15****Score p.25**

Narrator 1 Jesus' body was taken down from the cross, and hurriedly wrapped in strips of cloth and laid in a tomb. It had to be done quickly, because it was nearly the Sabbath. Mary had to watch all this, knowing that Jesus hadn't been anointed properly, according to Jewish custom. Later, she went home with Mary Magdalene to pray, and collected special perfumes and spices, hoping that somehow they might be able to anoint him. But this seemed impossible. The tomb had been sealed with a huge stone and soldiers were guarding it, to make sure the disciples didn't steal His body and pretend that he'd come back to life. *[Track 23]*

Narrator 2 The following day, there was a massive earthquake just before dawn. An angel appeared – an angel as bright as lightning, with clothes as white as snow. He rolled the stone away from the entrance of the tomb. The guards were so afraid, they fell down as though they were dead! When the women returned, the angel said to them: "Don't be afraid! I know you're looking for Jesus, but he isn't here! He has risen, just as he said he would." They were full of joy and wonder as they saw the tomb was empty! *[Track 23]*

SONG 7**ROLL BACK THE STONE****Track 8 / 16****Score p.29****DEMONSTRATION OF NARRATED TEXT****Tracks 17 to 23**

* **The Passover** is a Jewish festival which is observed every year to celebrate the freedom of the children of Israel after almost four hundred years of Egyptian slavery - about 3,500 years ago. Jesus was Jewish, so he celebrated Passover. Jesus, as one of the children of Israel, was a descendant of Abraham. (Jews, Muslims and many Christians consider themselves to be descendants of Abraham.)

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Lyrics

Hosanna, Jesus!

Hosanna, Jesus!
Hosanna, Son of God!
Hosanna, Christ the King!
(repeat)

Christ the King!

Riding through Jerusalem,
Through the roaring crowd.
Riding through Jerusalem,
People call out loud:
'Hosanna, Jesus, save us Lord!
Hosanna, Jesus, save us Lord!'

People of Jerusalem,
Shouting for their king.
People of Jerusalem,
Waving as they sing:
'Hosanna, Jesus, save us Lord!
Hosanna, Jesus, save us Lord!'

Now You have come,
God's chosen son.
You give us hope
Where there was none.

Jesus in Jerusalem,
There's no turning back.
Jesus in Jerusalem,
For the final act.
'Hosanna, Jesus, save us Lord!
Hosanna, Jesus, save us Lord!
Save us Lord!'

What Is It Worth?

Judas

What is it worth?
How much will you give me
To sell my good friend today?
What is it worth?
How much will you give me
To put my good friend away?
What is the rate?
How much will you give me
To sell my good friend today?
What is the rate?
How much will you give me
To put my good friend away?
Silver will do if you haven't got gold.
A traitor's price is all that's owed.

All

What is it worth?
How much will you give him
To sell his good friend today?
What is it worth?
How much will you give him
To put his good friend away?
What is the rate? Judas Silver will do.
How much will you give him
To sell his good friend today?
Judas If you haven't got gold
What is the rate? Judas Silver will do.
How much will you give him?
To put his good friend away?

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