

Panto Pandemonium – Synopsis

Are you tired of the beaten track in pantomime? Are you looking for something completely different, but don't want to abandon traditional panto ingredients? Can't decide between Jack and the Beanstalk, Cinderella and Aladdin? Why not do all of them, and more? 'Panto Pandemonium' may be just what you're looking for. This exciting new panto-style musical, with its humour, variety and twisting storyline, is ideal for any company wanting a fresh take on panto - even if the cast are not usually musically inclined! The show is a colourful journey through Pantoland, meeting a host of traditional panto characters, as well as the Witch's crew, who prompt all the usual booing and hissing!

The story is this: everything in Pantoland is chaotic!. The Good Fairy is in a state, because none of her magic is working. Aided by incompetent Snotty & Grotty, with their hi-tech' laser weapons, the Wicked Witch has stolen three magic objects: Aladdin's magic lamp, Cinderella's magic slipper, and the goose that lays the golden eggs. Visiting students, Ben and Sarah, battle to thwart the evil Witch's master plan. She is intent upon world panto domination, until Ben and Sarah triumphantly return the magic objects to their rightful owners.

The traditional panto fun is compered by two eccentric hosts, Boo & Hiss, as an array of new and familiar characters pass through Pantoland.

Starshine Music provides all the music for 'Panto Pandemonium', both in sheet form or in PDF format. Scores are available for piano-vocal, keyboard (1 & 2), guitar, bass and drums. There are three music CDs available -- one containing vocal demonstrations of all the songs, a second CD with instrumental backings, both of which allow your singers to practise in between rehearsals. There is even a CD of sound effects and a fourth CD contains artwork for posters, programmes and tickets. Starshine Music has done everything possible to help both producer and director, so why not try a bit of pandemonium next time?

Written by Roger Parsley & Ruth Kenward.

Musical arrangements by Mark Dickman. Sound engineer - Richard Neil

Published by Starshine Music.