

DIRECTOR'S OVERVIEW

MEGAN and JACK are late for the Harvest party, and arguing because JACK is eating food that's meant for the Harvest table. As they arrive, the party begins. *[Barn dance choreography on page 6.]*

SONG 1 EVERYBODY COME TO THE HARVEST FAIR ◉ Track 1 / 8

JACK is still hungry, but there are things to do before they can eat: firstly a game to name foods that begin with 'C'. JACK is impatient and starts eating a banana, on which he chokes. His friends say he's greedy, it's a good job there's enough for everyone. They have so much, but in Africa, children are starving.

SONG 2 CAN YOU HEAR ME? (A) ◉ Track 2 / 9

JACK is still complaining that he's starving. CHLOE tries to tell him what real starvation is, but JACK wants to hear the COMEDIANS telling their jokes and isn't interested. Next the BAKERS show us how to make bread.

SONG 3 THE BREAD SONG ◉ Track 3 / 10

Meanwhile, children in India and Burma are facing war and famine.

SONG 4 CAN YOU HEAR ME? (B) ◉ Track 4 / 11

The bread smells really good. JACK wants some cheese with his.

SONG 5 THE CHEESE SONG ◉ Track 5 / 12

JACK feels quite full. CHLOE explains about malnutrition.

JACK thinks he might have room for one more biscuit.

SONG 6 HARVEST TIME IS HERE AGAIN ◉ Track 6 / 13

JACK is bloated now. The others realise they are fortunate to have more food than they need, and wonder how they can share it with children far away - which isn't easy. Everyone is amazed when JACK suggests they could send seeds to Africa, and even more so when he also suggests they could help buy tools and provide wells. There may be hope for JACK after all! And if seeds of understanding are sown around the world, there'll be hope for all of us.

SONG 7 ONLY ONE WORLD ◉ Track 7 / 14

ENCORE (OPT.) EVERYBODY COME TO THE HARVEST FAIR ◉ Track 1 / 8

Enhanced CD

- Vocal Demonstrations of the songs (audio tracks 1-7)
- Instrumental Backings for performance (audio tracks 8-14)
- Slideshow Presentations (see below)
- Printable Resources (pupil script, lyric sheets, programme template)

Slideshow Presentations

When you insert your CD into a computer, you will find slideshow presentations to go with the songs listed below. These feature images of children in Africa, Burma and India. These presentations are synchronised with the songs, to help bring their meaning to life. There are three options provided for each presentation: (a) with the full song, (b) with instrumental backing and (c) with pictures only.

- Presentation 1 - Can You Hear Me? (A)
- Presentation 2 - Can You Hear Me? (B)
- Presentation 3 - Only One World



DIRECTOR'S NOTES

SET

No scenery is necessary. Staging may be approached in different ways, but the original hall layout is provided overleaf as one suggestion. When deciding how to lay out your hall, the most important considerations are these:

- a) Main characters need to be prominently positioned at a table throughout.
- b) There needs to be space for dancing.
- c) There should be tables displaying plenty of Harvest 'bounty'.
- d) The 'Third World Group' should be separated from the other performers until the end, seated so that they may join in the singing without being overly noticed apart from at their special moments.
- e) If using the PowerPoint presentation showing children in Third World situations, the screen should be positioned in line with the 'Third World Group' so that both may be seen at the same time.

CAST - Main characters

JACK	Greedy and thoughtless, but learns to share in the end
MEGAN	Jack's sister, less selfish than he is
CHLOE	Thoughtful, caring
FRIENDS 1, 2, 3, 4	Could be boys or girls

Minor characters

OTHER CHILDREN	Any number, to include children for barn dance and chorus singing
CALLERS	2 or more for Song 1, to 'call' the barn dance
COMEDIANS	2 or more for Song 3, to tell jokes
BAKERS	2 or more for Song 3
CHEESES	Children to hold up cheeses that are named in Song 5

Third World Group

AFRICAN / INDIAN / BURMESE CHILDREN - preferably a small group for each song

COSTUMES

MAIN CHARACTERS	Dressed suitably for the season. Jeans, jumpers, etc.
CALLERS	Black trousers, white shirts, waistcoats
COMEDIANS	Could be dressed like the callers, or as clowns
BAKERS	White aprons and hats
THIRD WORLD GROUP	Shorts, ragged T-shirts or clothing appropriate to that country, with the name of their country attached, and/or country's flag

PROPS

Tables should be covered with all the contributions that the children have brought for Harvest. The 'top table' should include items mentioned in the script: cabbage, carrots, cauliflower, cucumber, courgettes, chilli peppers, cress, cherries, chives, chocolate cake, cornflakes, corn on the cob, bananas, bread, cheese. A handmade Harvest loaf would be ideal, e.g. a large cob or sheaf.

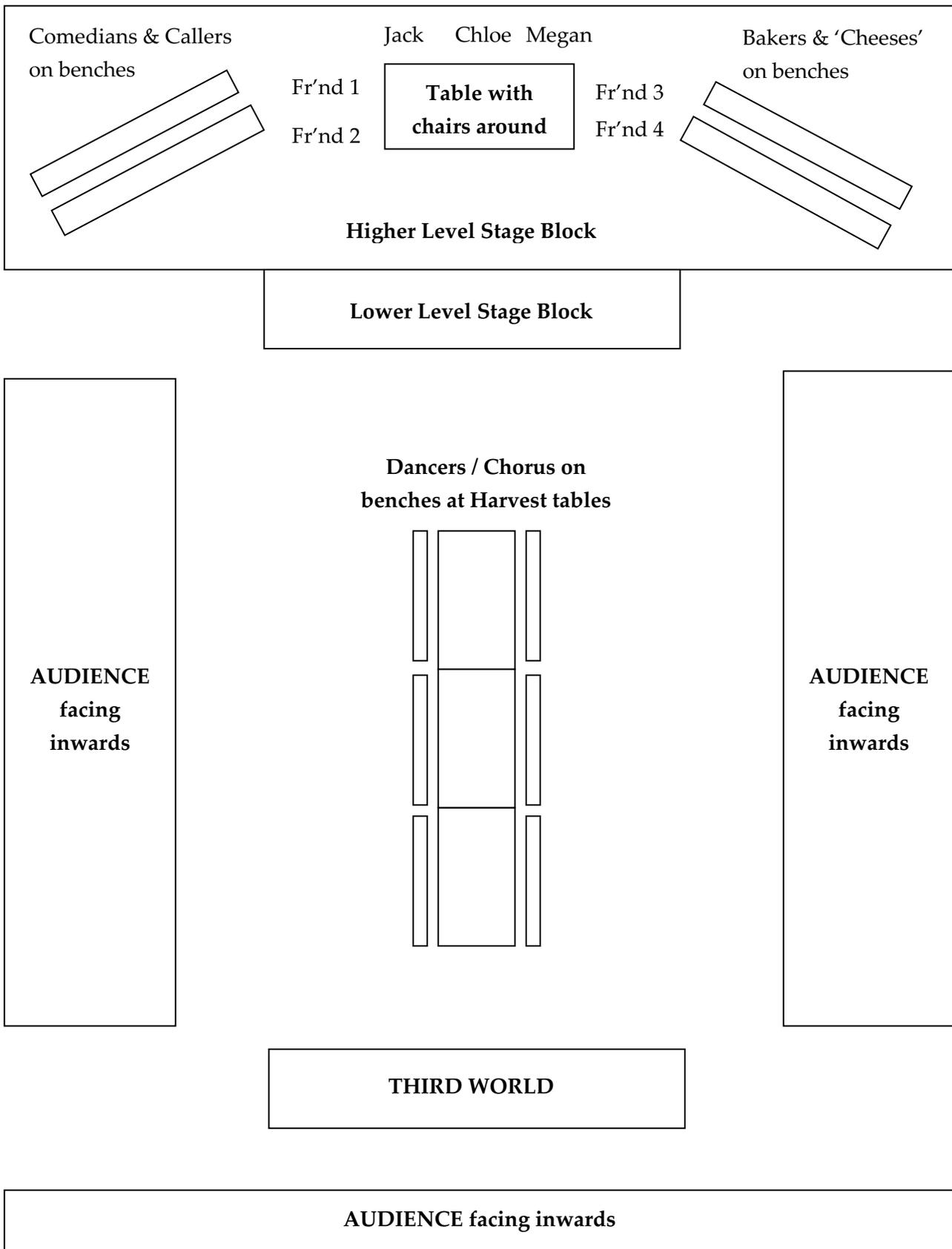
Also included should be a few trays of cakes, biscuits etc., things ready to be eaten.

Large cardboard cut-outs of the various cheeses to be held up at appropriate points during Song 5.

Jack and Megan need to have biscuits and vegetables respectively to bring on as their contribution at the start of the play.

Tools and seeds to be given to Third World group at the end.

ORIGINAL HALL LAYOUT – Cast Size Approx. 60



Everybody Come To The Harvest Fair - Choreography		<i>[Children may be encouraged to be inventive, using the structure below as a starting point.]</i>	
SECTION	STRUCTURE	DANCE IDEA	MOVEMENT
CHORUS 1	4 bars	Into position	4 beats: move to face partner in position.
	4 bars	Prepare to move Chorus moves	4 beats: wave at partner.
	8 bars		8 beats: clap on the beat.
VERSE 1	8 bars	Dancers have an opening 'conversation'	4 beats: partners advance towards each other stepping on the beat and smiling! Meet on the fourth beat to do 'high fives'.
			4 beats: retreat, stepping on the beat.
			8 beats: repeat.
			4 beats: partner A claps 2 claps and gesture towards partner B with a little flourish, arms at waist height, palms up, leaning slightly forward.
			4 beats: partner B echoes partner A – same moves
CHORUS 2	8 bars	Repeat chorus moves	4 beats: both partners' hands on hips, 2 steps forward on heels, 2 steps back to place.
			4 beats: repeat.
VERSE 2	8 bars	Repeat chorus moves	16 beats: repeat whole sequence, trying to create a sense of conversation.
			Repeat chorus moves
			4 beats: with hands on hips - extend R foot and tap, bring it back; repeat with left foot.
			4 beats: make 'train arms' – two forward-thrusting circular moves with parallel arms.
			4 beats: with hands on hips turn on spot, bending forward during beats 1 & 2.
			4 beats: make 'train arms' – two forward-thrusting circular moves with parallel arms.
			8 beats: swing partner hands held, ending in position opposite partner as at start.
4 beats: mime action – dig pitch fork into hay near the ground; toss hay over shoulder.			
CHORUS 3	8 bars	Repeat chorus moves	4 beats: step and close to left, then bow to partner.
			Repeat chorus moves
VERSE 3	8 bars <i>(as 2nd half of v.2)</i>	Follow the caller	8 beats: swing partner hands held, ending in position opposite partner as at start.
			4 beats: mime action – dig a pitch fork into hay near the ground in forward L; toss hay over R shoulder.
			4 beats: step and close to left, then bow to partner.
			4 beats: partners join hands, take 3 gallops to one side, then jump both feet together to mark the end of the phrase.
			4 beats: repeat to the other side.
CHORUS 4	8 bars	Repeat chorus Ending	8 beats: repeat the gallops to each side.
			16 beats: repeat chorus moves with increased excitement.
			8 beats: <i>either</i> dancers create a finishing tableau, or dancers remain opposite their partners, clapping on the beat until – on the very last beat – partner A holds a deep bow, partner B raises both arms, palms facing upwards, and holds.