

# Director's Overview

## Scenes

No scenery changes necessary unless you wish to make them

### Scene 1

**[Matt, Lucy, Teacher]**

The final part of a school concert. A teacher is conducting singers.

⊙ 1 / 19 **Song** – *Rudolph the Red Nosed Reindeer*.

⊙ 2 / 20 **Carol** – *The Twelve Days of Christmas (5,5,5...)*

Everything becomes strange, and everyone disappears apart from two children, Matt and Lucy.

⊙ 3/21 **Song / incidental** – *On The 5th Day – Strange Change*.

### Scene 2

**[Matt, Lucy, Mr. Partridge, Master of the Rings, Fiver, Goldy, Ringo]**

It quickly becomes apparent that Matt and Lucy dislike each other.

Mr. Partridge appears and tells them that one of the five gold rings is missing.

Everything in Twelve Days of Christmas Land has gone peculiar, just as it has in Matt and Lucy's school concert. The children's job is to find the ring so that everything can go back to normal.

⊙ 4 / 22 **Song** – *Where's the Ring?*

We meet the Master of the Rings and his Assistants, Fiver, Goldy & Ringo

⊙ 23 **Incidental Music** – *Master of the Rings*.

The Children are given a clue – they must look for G.O.L.D.

### Scene 3

**[Matt, Lucy, Turtle Doves, Master of the Rings, Fiver, Goldy, Ringo]**

Matt and Lucy's search begins. They meet two squabbling Turtle Doves whose disagreement they help to end. In doing so, they find they have a clue for the first letter of the word 'gold' – 'G' is for 'giving'.

They discover they'll be rewarded if they sing a carol beginning with 'G'.

⊙ 5 / 24 **Carol** – *Good King Wenceslas*

⊙ 6 / 25 **Jingle** – *'G' Jingle*.

This is the first of a set of four jingles, which are sung by FIVER, GOLDY & RINGO (& chorus) every time a letter is found.

### Scene 4

**[Matt, Lucy, French Hens, Fiver, Goldy, Ringo, Master of the Rings]**

Three French Hens appear

⊙ 7 / 26 **Song** – *Bonjour! 'Allo!*

The hens talk deliberately at cross purposes with Matt and Lucy for a while, expressing irritation at the fact that people don't make the effort to learn their language. They point out that although the two children are very different, they need to get along and act 'as One' if they are to succeed.

⊙ 8 / 27 **Song** – *One Step Closer*

⊙ 9 / 28 **Carol** – *Oh Come All Ye Faithful*

The Master of The Rings returns to check on the children's progress.

⊙ 10 / 29 **Jingle** – *'O' Jingle*

### Scene 4a

**(optional)** Humorous transition scene, giving small parts for additional children as swans, geese, drummers, pipers, etc.

## Scene 5

[Matt, Lucy, Mr. Partridge, Calling Birds, Master of the Rings, Fiver, Goldy, Ringo]

Four Calling Birds are busy on their mobile phones.

⊙ 11 / 30 **Song** – *Just A Call Away*.

The Calling Birds are having dreadful problems since the ring went missing. They're keen to help the children in their search. Lucy solves the 'L' word by herself – 'L' is for 'Listening'.

⊙ 12 / 31 **Carol** – *Little Jesus Sweetly Sleep (The Rocking Carol)*

⊙ 13 / 32 **Jingle** – 'L' Jingle

## Scene 6

[Matt, Lucy, Mr. Partridge, Master of the Rings, Fiver, Goldy, Ringo, Messenger, Calling Birds, Turtle Doves, Dancers, French Hens, Teacher]

Everyone goes to the Eleven Ladies Disco.

⊙ 14 / 33 **Song** – *It'll Soon be Christmas*

During the disco, Mr Partridge disappears. Matt and Lucy have a major argument, which is interrupted by a messenger rushing in to tell them that the Master Of The Rings has given them a deadline. They must find Mr Partridge before three o'clock if they want to find the fifth ring. Everyone fears that Christmas may have to be cancelled if Mr Partridge can't be found. Matt and Lucy realise that something has to be done: 'D' is for 'Doing'; but they have very little time. Matt, as the fastest runner, sets off to find Mr Partridge before the deadline. Meanwhile, everyone else gets on with singing the carol beginning with 'D'.

⊙ 15 / 34 **Jingle** – 'D' Jingle

⊙ 16 / 35 **Carol** – *Ding Dong Merrily On High*

Matt returns with Mr Partridge and the Master Of The Rings. M.O.Rings explains about the real gold of Christmas. Lucy and Matt are beginning to forget their differences at last. The ring has been found, and the M. O. Rings send the children on their way back home.

⊙ 17 / 36 **Song** – *Christmas Gold*

⊙ 37 **Incidental Music** – *Strange Change*

Matt and Lucy re-materialise back to the school concert in time for the third (and successful) attempt at singing 'The Twelve Days Of Christmas' from verse five onwards!

⊙ 18 / 38 **Carol** – *The Twelve Days Of Christmas (complete!)*

## Characters

Teacher	Small speaking part.
Matt	Schoolboy. At first he's rather stropky. The sporty type.
Lucy	Schoolgirl. The academic type. At first a bit smug, a 'goody-goody'
Mr Partridge	Comical character. A bit eccentric. <b>Solo singer (opt.)</b>
Master Of The Rings	An impressive character, in control.
Fiver, Goldy and Ringo	The Master's 3 assistants. Cool characters. <b>Rappers.</b>
Turtle Doves (boy & girl)	Typical young teenager types.
French Hens 1,2,3	Comical characters, speak with a French accent. <b>Group Singing (opt.)</b>
Chorus	As many children as are available to be in the choir. Dressed appropriately as for an end of term concert
Messenger	Small speaking part (only speaks in Scene 6)

## Options

If you are including scene 4a, you will need up to 12 drummers drumming, 11 pipers piping, 10 lords a-leaping, 9 ladies dancing, 8 maids a-milking, 7 swans a-swimming, and 6 geese a-laying.

[You could use smaller numbers and double up the speaking parts.] If not doing Scene 4a, you could still have children from the chorus to represent these characters for a grand finale, when they could put on masks/headgear for the finished version of the 'Twelve Days Of Christmas'.

## Costume suggestions for main characters

Teacher	Smart clothes, as adult looking as possible.
Matt / Lucy	School uniform.
Mr Partridge	Tail-coat, perhaps with a ruffled shirt, or tweedy suit. Face- paint / mask / headgear to suggest that he is a partridge.
Master Of The Rings	Either 'cool' clothes, or wizard-style robes. In either case, he will need a large cloak or coat under which to steal Mr Partridge away towards the end of the show.
Fiver, Goldy, Ringo	Same colours as the Master, to show their link with him. Either 'cool', or tabards over black trousers/leggings. Shades?
Turtle Doves	White clothing with beaky head-gear. Perhaps wings attached to arms.
French Hens	Use big red hair 'clamps' to give a coxcomb effect on the top of the head. Simple elasticated yellow 'beak' Plumply stuffed tops, with yellow tights and red/black shoes. Alternatively, go for the French theme, stripy T-shirts and berets.
Calling Birds	Flamboyant clothing, with feather boas, perhaps, and tinsel wigs or bird head-gear.

## Props

Gold ring (gold-sprayed PE ring),  
4 toy mobile phones for Calling Birds  
Large letters G, O, L, D and a pear tree on which to hang them.  
Some ideas for scene 4a: drums for drummers, buckets for maids, pipes for pipers, eggs for geese, water wings for swans (!), fans for ladies, top hats for lords.

## Staging

Can be performed without any special staging, and simply needs an open space. Chorus can be seated to the sides or at the back of / below the main performing area depending upon your situation. The only item required in the way of scenery is a large pear tree, upon which the letters G, O, L and D may be hung once they have been won.

