

# Come On Christmas

Ruth Kenward

$\text{♩} = 150$  Energetic

$\text{C}$

*f* Come on Christ - mas, Why don't you hur ry a - long.....

harmony (opt.)

*f* Mmm.....

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$\text{C}$

Come on Christ - mas, Why's it ta - king you so

Come on Christ mas, come on Christ mas. Ooh, ooh,

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$\text{G}$   $\text{C}$   $\text{C7}$

long?

v.1 I've wai - ted since the first of Jan - u - a - ry, but  
v.2 I'm so ex - ci - ted I can hard - ly breathe, 'cos

ooh, come on Christ mas, come on Christ mas. Ah, ah,

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