

My Feet Want To Dance

Music & Lyrics by Ruth Kenward

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Exuberant! (♩ = 190)

Chords: C, F, G7

Dynamic: *mf*

Time signature: 4/4

Tempo: Exuberant! (♩ = 190)

The first system of the piano accompaniment consists of three measures. The first measure is in C major, the second in F major, and the third in G7. The music is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and quarter notes, while the left hand provides a steady bass line.

Chords: C, F

The second system of the piano accompaniment consists of three measures. The first measure is in C major, the second in C major, and the third in F major. The musical notation continues with the same rhythmic patterns as the first system.

Chords: G, C, N.C., C

Vocal line: My feet want_ to / hands want_ to

The third system includes the vocal line and the piano accompaniment. The piano part has four measures with chords G, C, N.C. (No Chord), and C. The vocal line enters in the second measure with the lyrics "My feet want_ to / hands want_ to". The piano accompaniment continues with the same rhythmic patterns as the previous systems.

F G⁷ C

dance (stamp, stamp) from night time_ 'til mor - ning. My
clap (clap, clap)

F ^{1.}G C

feet want_ to dance (stamp, stamp) the whole day_ long.
hands want_ to clap (clap, clap)

N.C. ^{2.}G C N.C.

My whole day_ long. 'cos I'm fee - ling