

Baby In A Manger

● TR 10 (Demo)
○ TR 22 (Backing)

Judy Lown
arr. Ruth Kenward

Moderately (♩=104)

D G Bm A G A D

p

The piano introduction consists of two staves in D major, 4/4 time. The right hand plays a sequence of chords: D, G, Bm, A, G, A, D. The left hand plays a simple bass line with quarter notes.

D G A A7 Bm7

Ba - by in a man ger, come and wor - ship him. He's a spec - ial ba - by,

mp

5

The first system of the vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is moderately.

G A D G A

Je - sus, Lord. _ Ba - by in a man - ger, born for all of us,

8

The second system of the vocal melody continues on a treble clef staff. The piano accompaniment continues on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with quarter notes.

G A A/C# D Em7 A7 D D/F#

come and wor - ship the King! Join us,

with a relaxed swing *mf*

11

The third system of the vocal melody continues on a treble clef staff. The piano accompaniment continues on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is moderately.