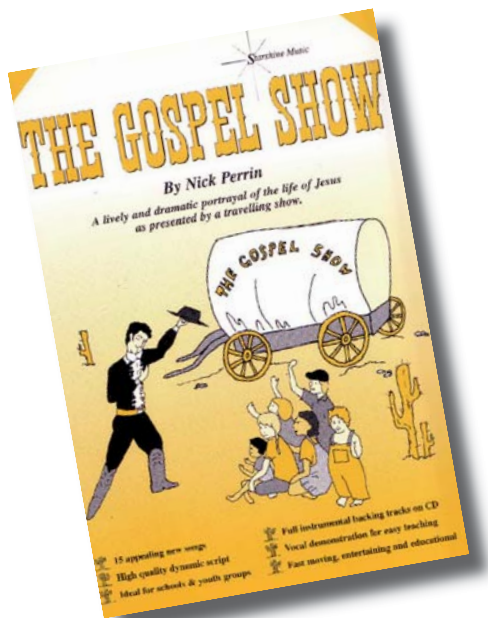


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**'Roll Back The Stone'** is ideal for performance at an Easter concert, school assembly or church service. It has been arranged with some harmony and counterpoint parts, but these are all optional and the songs may be sung in unison if preferred. Two or more narrators are also needed to read the passages of text that link the songs.

There are solo parts for five singers – Judas (song 2), Jesus (songs 3 & 6), Pontius Pilate (song 4) and Mary (song 7) – but any of these may be performed by a group if necessary. Singers' booklets (vocal lines/lyrics) may be purchased in packs of ten – for details go to [www.starshine.co.uk](http://www.starshine.co.uk). Lyrics may be photocopied from this book providing you have a CCLI licence and declare the copying.



**'Roll Back The Stone'** is adapted from **'The Gospel Show'**, a musical show within a show for 8-12 year-olds. The gospel story is acted out by a travelling show. Cheeky 'audience member' Jo quizzes the four showmen, Matthew, Mark, Luke and John about events in Jesus' life.

Set in the American Wild West, this versatile musical presents a colourful tapestry of events and emotions, moving naturally between lively humour and poignant drama.

See [www.starshine.co.uk](http://www.starshine.co.uk) for full details.

# Roll Back The Stone

by Nick Perrin (ed. Ruth Kenward)

## Narrative Passages / Overview

### PRELUDE

### FLUTE SOLO

☉ Track 1 / 9

Score p.8

**Narrator 1** 2000 years ago, in the city of Jerusalem, everyone was preparing for the Jewish festival of Passover\*. Jesus and His disciples were on their way to join in. When they were nearly there, Jesus sent two of His friends to fetch a young donkey, which He knew would be waiting. They went to a village nearby, and they found the donkey just as He had said! Jesus climbed onto the donkey's back and rode along the dusty road towards Jerusalem. [Track 17]

**Narrator 2** The people were very excited when they heard He was on his way. Crowds began to gather, lining the road and covering the ground in front of Him with palm leaves. As He got closer to Jerusalem, they called out "Hosanna! Welcome, Christ the King!" [Track 17]

### SONG 1

### HOSANNA, JESUS!

☉ Track 2 / 10

Score p.9

**Narrator 1** Most of the people were very happy when Jesus arrived in Jerusalem, but the priests didn't like Him at all. They were a small but powerful group, who were jealous of Jesus. They saw Him as a threat to their authority, especially when the people called him a king. They were looking for an excuse to arrest Jesus and kill Him. One of the disciples, Judas Iscariot, went to the priests and asked how much money they'd give him to betray Jesus. [Track 18]

### SONG 2

### WHAT IS IT WORTH?

☉ Track 3 / 11

Score p.13

**Narrator 2** Soon it was time for the Passover feast. Jesus asked Peter and John to make all the preparations for their meal. He said: "Keep your eyes open as you enter the city. A man carrying a water jug will meet you. Follow him to a house, which he will enter. Go in, and say to the owner of the house: 'Our teacher wants to know where He can eat the Passover meal with His disciples.' The owner will take you upstairs to a large room where you can prepare the meal." When everything was ready, the disciples arrived and took their places around the table. Jesus had something very important and shocking to say to them. [Track 19]

### SONG 3

### THE LAST SUPPER

☉ Track 4 / 12

Score p.17

**Narrator 1** Although Jesus was the Son of God He was also human. He knew that suffering and death lay ahead of Him, and it was a dreadful prospect. After the Passover meal, He took the disciples into the Garden of Gethsemane. He stood apart from them, praying. "My Father," He said, "If it's possible, take this cup of suffering away from me. But I do want Your will to be done, not mine." When He returned to the disciples He found them asleep. "Can't you keep watch with me for just one hour?" He said. But they kept falling asleep. When He woke them for the third time, the disciples were shocked at what they saw. Judas Iscariot, their friend, was leading a group of soldiers into the garden, brandishing swords and clubs. [Track 20]

**Narrator 2** Judas went straight up to Jesus and kissed Him on the cheek, showing the soldiers which man to arrest. As Jesus was taken to the High Priest for questioning, the disciples ran away, fearing for their own safety. By the next morning, the priests and elders had plotted to put Jesus to death, even though he was innocent. They sent him to Pontius Pilate, the Roman Governor, because only he had the power to put a man to death. But Pontius Pilate didn't know what to do with this man. He didn't think Jesus had done anything wrong. He was fed up with the whole situation. [Track 20]

\* see over